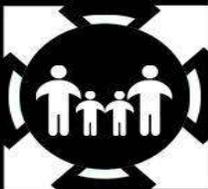




# 2012/2013 ANNUAL REPORT



**BROADWAY  
NEIGHBOURHOOD  
CENTRE** *Growing the seeds of tomorrow*



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**REPORT FROM BNC'S PRESIDENT**

Dear Friends:

Another year passes with amazing speed. It never gets old to say to you that this year, BNC did "more and better" again! I walk around the building and grounds and from time to time I will narrow my eyes and try to remember what things looked like and who we were 5 years ago. Even 1 year ago. I can hardly believe my eyes. And yes, I narrow my eyes occasionally and try to imagine what we will be a year or 5 from now... I realize that in many respects we are limited only by our imagination. If we can do this, then what can't we do?

Fortunately this spirit is shared and manifested daily by so many of our wonderful staff and volunteers. I want to thank you all now for your dedication and commitment to the community. It feels like family more at BNC than ever before.

Our grand experience, the Just TV social enterprise, has been a resounding success. We have returned substantial profits into other programming that here-to-for, we could only imagine having the resources to deliver. Our fundraising committee managed a grand coup in having a van donated free of charge! There has been much too much in way of other accomplishments to list here, and we look forward to sharing much more with you, but suffice it to say that I believe we have begun to redefine just what a Neighbourhood Centre can be in Winnipeg. I think in many respects we are unique, and the continuing trust and engagements we have with such a wide variety of funders and other partners demonstrates our special place in the community.

Congratulations to our Executive Director, Spatch on being one of the receivers of the Queen Elizabeth II Diamond Jubilee medal this year. We are so proud of him and a well deserving recipient!!

The year ahead presents all sorts of challenges and opportunities. We look forward to engaging your skills and enthusiasm. We will seek your ideas. Another strategic planning session is in the works for the New Year. Thank you one and all for your help and support. Hang on for the ride in 2014!

Yours truly,  
Darrell Horn, President

**BNC BOARD OF DIRECTORS 2012/2013**

**EXECUTIVES**

PRESIDENT -----	DARRELL HORN
VICE-PRESIDENT -----	THERESA DANYLUK
TREASURER -----	MICHAEL RICHARDSON
SECRETARY -----	STAN HIGGINS

**MEMBERS**

IAIN BRYNJOLSON\*  
 KEN GUILFORD  
 MICHAEL JACK  
 KEN JAKEMAN  
 ROBERT JANSEN  
 MANDY KLEIN  
 REBECCA NELSON\*  
 LOUIS RICCIUTO  
 ANIS SABET

**CITY REPS**

KAREN BEAUDIN  
 TERRY GREY  
 KAREN GLUGOSH

\*BOARD MEMBERS WHO HAVE STEPPED DOWN DURING THE YEAR



## REPORT FROM THE EXECUTIVE DIRECTOR

***“The Broadway Neighbourhood Centre (BNC) Inc. is a non-profit organization committed to providing the highest quality recreational, social, health, educational, and employment training programs and services to all ages. The primary focus of the Centre is the local neighbourhood and the Centre responds to the issues, needs and strengths of the neighbourhood through specialized, flexible and innovative solutions”***

This year has been one of growth and development. We are committed to serving the community and enhancing our programming based on the needs of the neighbourhood. Two new programs are being delivered at Broadway Neighbourhood Centre expanding the number of people we serve and the type of services that we offer. The BRAVE Program started running in February 2013 and will run for 2 years; this program challenges boys and men to get involved to end violence against women. Economic Expressways engages youth in breaking down that stop youth from participating in the economy; this program empowers youth to educate and support the community by presenting workshops on a weekly basis

This past year has also been one of great activity, collaboration, and change for the Broadway neighbourhood centre. There has been a higher than usual demand for facility rental and I have noticed a higher increase in traffic both inside and outside our centre. I have also noticed an increase of families walking around our neighbourhood which to me, means that people are feeling safe in our community. And that is incredible; all of collective hard work is finally paying off.

We are currently looking for money to renovate both our kitchen and bathrooms. Due to the high amount of traffic over the years the bathrooms and kitchen are in a sad state affair and definitely need a face lift. We have added a senior's bridge club to our programming and we will also be adding a free yoga class starting in November.

My door is always open to the community and I also look forward to hearing any of your ideas or suggestions for programming. Please feel free to let us know how we are doing

I'd like to thank all of the hard work, the time, dedication, and commitment of our Board of Directors. Without them, none of this growth would have been possible.

I would also like to thank the incredible staff and volunteer that continually goes above and beyond what is expected of them to make sure that every one of our community participants has a safe and friendly place to call our community.

Thank you for all of your support.



Lawrence Spatch Mulhall, Executive Director



## BNC STAFF 2012/2013

TIM BARRON .....	MAINTENANCE SUPERVISOR
JODIE LAYNE BLAHUT .....	PROJECT COORDINATOR: B.R.A.V.E.
JARED BONE .....	YOUTH FACILITATOR: ECONOMIC-EXPRESSWAYS
JASON BURNSTICK .....	YOUTH FACILITATOR: JUST TV
ERICA DANIELS .....	YOUTH FACILITATOR: JUST TV
JACQUELINE DRAPEAU .....	CO-COORDINATOR: ECONOMIC-EXPRESSWAYS
NEREO EUGENIO JR .....	PROGRAM FACILITATOR: B.R.A.V.E.
PAUL JAMES .....	TECHNICAL INSTRUCTOR: JUST TV
LAURA JOHNSON .....	PROJECT MANAGER: JUST TV
REGINA LAQUETTE .....	YOUTH STAFF
CARLEN MALINOWSKI .....	YOUTH FACILITATOR
LAWRENCE "SPATCH" MULHALL .....	EXECUTIVE DIRECTOR
UYEN PHAM .....	EXECUTIVE ASSISTANT
ADDISON SANDY .....	PROJECT COORDINATOR: HIP HOP ACADEMY
	TECHNICAL INSTRUCTOR: JUST TV
IAN SCOTT .....	PROGRAM FACILITATOR: B.R.A.V.E.
NAOMII SINGER .....	COORDINATOR: ECONOMIC-EXPRESSWAYS
	YOUTH FACILITATOR: JUST TV
CHEERY-ANN SORIANO .....	CITY STAFF
JODY VOSS .....	CITY STAFF

### PROGRAMMING REPORT

Our calendar was jam packed with programming activities for the youth this year, like it is every year!! Summer saw the return of the popular Rotary Leadership Circle program where youth volunteer 60 hours over the course of six weeks for new back-to-school clothes and school supplies, Free Fishing, and Camp Manitou. A few new programs joined our roster this past year: Mikinack Gi Na Ma Kawin "Turtle Teachings", B.R.A.V.E., and Economic Expressways: Eco-Edge. All three programs are geared towards youth bettering themselves; whether that'd be through employment training, confidence building, or reconnect with their identity and culture, BNC is proud to have these programs offered to our youth.

#### 2012/2013 PROGRAMS AND SERVICES

- JUST TV
- HIP-HOP ACADEMY/TYMO
- B.R.A.V.E.
- ECONOMIC EXPRESSWAYS: ECO-EDGE
- KIDS COOKING
- MIKINACK GI NA MA KAWIN "TURTLE TEACHINGS"\*
- JUNIOR YOUTH EMPOWERMENT PROGRAM
- COMMUNITY COMPUTER LAB
- SPIN
- WINNIPEG HARVEST HOST SITE
- COMPOSTING SITE
- GIRLS GROUP
- CENTRAL CANADIAN CIRCUS ARTS CLUB MEETS
- GOOD FOOD BOXES
- YOUTH DROP IN:
  - ORGANIZED GAMES
  - FREE PLAY
  - HOMEWORK CLUB
  - RUNNING CLUB
  - ROTARY LEADERSHIP CIRCLE
  - YMCA
  - FREE FISHING
  - CAMP MANITOU
- MOBILE MINI SOCCER HOST SITE
- YOUTH SOCCER PROGRAM HOST SITE
- COMMUNITY DINNERS
- FREE SKATING
- SENIOR'S BRIDGE CLUB
- OUTFITTING THE NEIGHBOURHOOD

\*Currently on hiatus



## JUST TV

Just TV is a social justice program that provides youth with opportunities to express themselves through multimedia in a safe, fun, creative environment as an alternative to negative influences such as drugs, gangs, and violence. Participants engage in all facets of the audio and video industry and are required to make a video based on their interests, experiences, activities, and lives including a body of work aimed at dissuading young children from drugs, crime and gang activity.

Just TV is a key program offered to youth ages 16-24 here at the centre and has been operational since 2008. Since the beginning, the program works with Winnipeg's at-risk youth to offer them avenues to showcase their skills and talents through music and video creations. This unique programming strategy has proven successful over the past six years to assist youth to gain self-confidence and overcome obstacles that they face. So it's not a surprise that a waiting list has been generated in order to respond to the vast interest. A large percentage of the participants are from West Broadway.

Over the years, participants have experienced healing from past trauma, gain increased self-esteem, improve their social skills, and have shared their personal journeys through community musical performances, presentations at the Film Festivals, speaking engagements, and performing at conferences. These gains have led participants to re-enter the education system, develop technical skills, job readiness, obtain employment and internships, receive awards and scholarships, and exit gang life.

### **2012/2013 PARTNERSHIPS and PROJECTS**

- *MANITOBA STATUS OF WOMEN*: A public service announcement video was created for the campaign "Breaking the Silence on Violence Against Women"; a partnership between The Manitoba status of Women and the Winnipeg Blue Bombers).
- *GANG ACTION INTERAGENCY NETWORK*: A video consultation that engages youth by asking them questions about their perspective on what methods can be enforced to stop youth from joining gangs. The video has been widely shown at a number of agencies and used as a discussion piece to gather youth's perspectives on gangs.
- *RAY*: A video profiling the services and clients at Resource Assistance for Youth
- *MTS ON DEMAND*: A documentary on Edward Carriere's dedication to the community and his love for the BNC rink.
- *REACT TO RACISM*: a video promoting React to Racism campaign.
- *EAGLE URBAN TRANSITION CENTRE*: Called Transitioning 101, this is a series of informational videos to assist individuals transitioning from First Nations communities into Winnipeg. The videos highlight important topics and resources available for them in the city. Youth from Just TV worked directly with staff from the EUTC to develop the content of each video. Ten videos were made altogether.
- *WOLSELEY FAMILY PLACE*: a video that depicts the personal stories of three women who use their services. This video emphasizes the importance of non-profit organizations to build strong communities.
- *VISION QUEST*: A compilation of the Vision quest Conference and tradeshow
- *YOUTH AGENCIES ALLIANCE*: A documentation and compilation of the YAA Art Show.
- *ABORIGINAL PEOPLES CHOICE MUSIC AWARDS*: Hosted two music camps with skilled and experienced musicians for youth to receive guidance and support from these great mentors. Footage was compiled into two interstitials for live audience and TV viewers. Youth gained valuable skills that will carry them forward and benefit them in their employment futures as youth were trained in a variety of positions for the show, from camera operators to marketing assistants.

THANKS to the City of Winnipeg and Aboriginal Youth Strategy for believing in us all these years and this is a partnership that we treasure greatly.



**HIP-HOP ACADEMY/TYMO****COORDINATOR: ADDISON SANDY**

MISSION: The intent is to provide activity-based programs for youth which are aimed at encouraging social responsibility, safe, productive and healthy lifestyle choices. This program provides youth a means to produce instrumentals, song writing and recording songs in a safe, friendly environment under the direction and instruction from professional recording artists, producers and audio engineers.

Early 2012, a decision was made to change the age group of the participants in this program from 16-24 to 9-15 to address the void of the younger youth not having a platform to express their musical, song writing, and singing abilities and TYMO (The Young Maestro Organization) was reborn! TYMO was a pilot project back in 2010 and had shown early signs of success before a handful of the regular participants moved out of the neighbourhood, which decreased the participation. We are grateful that interest in multimedia is once again reviving in this age demographic.

THANKS to Lighthouses (Lighthouses is a youth crime-prevention program run by Manitoba Justice. It is an initiative of Neighbourhoods Alive!) for the continual support of this much-needed program.

**B.R.A.V.E.****COORDINATOR: JODIE LAYNE BLAHUT**

MISSION: Preparing boys, young men, and masculine-identified people to be a leader in a variety of ways in their communities and in the world. We will foster and model different ways of enacting healthy masculinity that will encourage project participants and staff. We will know that healthy masculinity is present when they value acting with compassion, respect, and integrity towards women, girls, female-identified people, their communities, and themselves. We will honor different forms of the participants' knowledge and experiences while maintain explicit intersectional analysis of privilege and oppression.

B.R.A.V.E. (Brothers Rebellng Against Violence Everyday) is a program is to engage boys and young men between the ages of 15 & 25 to end violence against women and to have them create a creative project to educate their peers with through community consultations, research, and training from some of the best in the subject. The three program staff has crafted a program that will be constantly evolving and aims to address some of the root causes of violence against women and girls.

THANKS to Status of Women Canada for this great opportunity

**ECONOMIC EXPRESSWAYS****COORDINATOR: NAOMII SINGER****CO-COORDINATOR: JACKIE DRAPEAU**

MISSION: Economic Expressways is designed to provide youth with employment training and empower them as leaders in the community. During their time at Eco Edge, participants will seek out and research an Aboriginal organization where they will create a promotional video that the organization can use to share information about the services that they provide. The youth will also identify barriers to youth participation in the economy; and create training workshops to directly combat these barriers. Workshops will be open to youth in the community.

The participants were able to experience a traditional Pow Wow of huge proportion along with Jigging competitions at the Manito Ahbee Festival as a cultural outing. As a graduation event, the participants attended a cultural retreat where they built and spent the night in a tipi, experienced traditional teachings such as the 7 Sacred Teachings, traditional cultural crafts, and help prepare and ate a traditional feast. The audio/video training workshops for the promotional video was for the Eagle's Nest program, through Urban Eagle Transition Centre.

THANKS to Aboriginal Affairs and Northern Development Canada for this positive initiative for our youth.



## OUR NUMBERS

Here is where your money is going! We thank you very much for helping us provide to the community.

**9,090** Meals served to our youth annually

**19,600** Meals made in our kitchen annually

**3,114** Jeans given away to community members annually

**840** Pairs of skates are laced up during the winter

**3,500** Youth on our soccer field during the summer months

**7,500** People (not youth) use our gymnasium annually

*(Please note all the numbers are recorded as the average number)*

## FUNDERS and PARTNERS

Many thanks go out to our funders who believe in the work that we do. Thank you to our partnering organizations for choosing us to be on your team. Special thanks to City Councillor Jenny Gerbasi and MLA Rob Altemeyer for your continual support. Together, hand in hand, we strive to make a positive difference in the lives of our community. Here's to next year and many more to come!



## LETTER FROM THE AUDITOR

### INDEPENDENT AUDITORS' REPORT

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To the Board Members of  
**Broadway Neighbourhood Centre Inc.**

We have audited the accompanying financial statements of **Broadway Neighbourhood Centre Inc.**, which comprise the statement of financial position, statements of operations, changes in net assets, and a summary of significant accounting policies and other explanatory information for the year then ended March 31, 2013.

#### *Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

#### *Auditors' Responsibility*

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's presentation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### *Basis for Qualified Opinion*

In common with many not-for-profit organizations, the organization derives revenues from donations and fundraising activities, the completeness of which is not susceptible to satisfactory audit verification. Accordingly our verification of these revenues was limited to the amounts recorded in the records of the organization and we were not able to determine whether any adjustments might be necessary to revenues, excess of revenues over expenses and net assets.

#### *Qualified Opinion*

In our opinion, except for the effect of adjustments, if any which might have been determined to be necessary had we been able to determine the completeness of the donations and fundraising activities referred to in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position for the organization as at March 31, 2013, and the results of its operation and changes in its financial position for the year then ended in accordance with the accounting policies described in Note 2 to the Financial Statements.

  
CERTIFIED GENERAL ACCOUNTANTS

**Winnipeg, Manitoba**  
September 27, 2013

*Thornton & Co.*



**STATEMENT OF FINANCIAL POSITION**

**BROADWAY NEIGHBOURHOOD CENTRE INC.  
STATEMENT OF FINANCIAL POSITION  
As at March 31, 2013**

	2013	2012
<b>ASSETS</b>		
<b>CURRENT</b>		
Bank	\$ 208,360	\$ 187,703
Accounts receivable	3,280	10,525
Grants receivable	79,015	278,989
Prepaid expenses	0	410
	<u>290,655</u>	<u>477,627</u>
<b>CAPITAL ASSETS</b>	<u>78,412</u>	<u>78,412</u>
	<u>\$ 369,067</u>	<u>\$ 556,039</u>
<b>LIABILITIES</b>		
<b>CURRENT</b>		
Accounts payable	30,002	29,347
Deferred grants (Note 3)	218,840	406,735
	<u>248,842</u>	<u>436,082</u>
<b>NET ASSETS</b>		
<b>NET ASSETS INVESTED IN CAPITAL ASSETS</b>	78,412	78,412
<b>UNRESTRICTED</b>	<u>41,813</u>	<u>41,545</u>
	<u>120,225</u>	<u>119,957</u>
	<u>\$ 369,067</u>	<u>\$ 556,039</u>

**BROADWAY NEIGHBOURHOOD CENTRE INC.  
NOTES TO FINANCIAL STATEMENTS  
As at March 31, 2013**

**3. DEFERRED REVENUE**

Deferred revenue consists of:

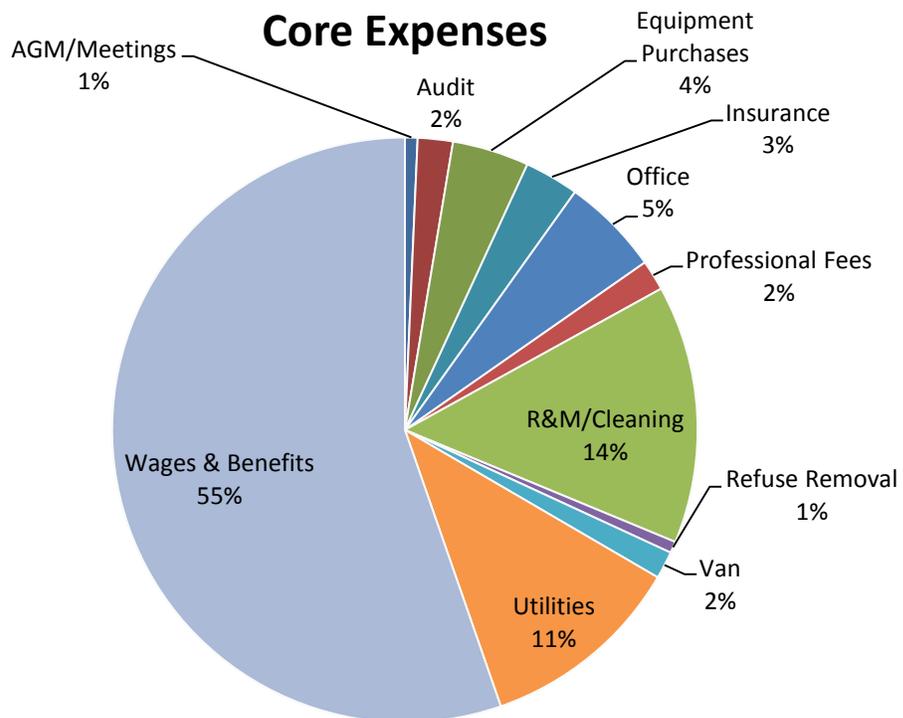
	2013	2012
Aboriginal Youth Strategy	\$ 41,380	\$ 41,380
Government of Canada	92,558	120,500
Green Space	35,281	48,281
Hip Hop Academy	0	750
Just TV	0	162,462
Manitoba Arts Council	0	3,785
Manitoba Justice	4,000	4,000
Nourishing Potential	7,060	7,616
Province of Manitoba	8,711	17,961
Winnipeg Foundation	29,850	0
	<u>\$ 218,840</u>	<u>\$ 406,735</u>



**STATEMENT OF OPERATIONS**

**BROADWAY NEIGHBOURHOOD CENTRE INC.  
STATEMENT OF OPERATIONS - COMBINED REVENUES AND EXPENSES  
For the year ended March 31, 2013**

	Revenues	Expenses	Net 2013	Net 2012
CORE	\$ 215,720	\$ 228,641	\$ (12,921)	\$ 33,298
Girls Group	9,250	8,831	419	0
Green Space	0	0	0	0
Hip Hop Academy	950	1,257	(307)	0
Just TV	203,842	204,265	(423)	0
Lighthouse Project	12,000	12,003	(3)	15
Multi Media Workshop	0	0	0	405
Nourishing Potential	6,755	5,954	801	0
Path Home	0	0	0	5
Rotary Circle	2,400	2,400	0	0
Social Enterprise	88,701	88,156	545	0
Status of Women	6,921	6,921	0	0
Traditional Fusion	0	0	0	(102)
Urban Green Team	8,331	8,526	(195)	(304)
Youth Program	16,400	4,048	12,352	651
	<b>\$ 571,270</b>	<b>\$ 571,002</b>	<b>\$ 268</b>	<b>\$ 34,063</b>



**HAND IN HAND**



**WE'LL BUILD OUR COMMUNITY**

**THE BROADWAY NEIGHBOURHOOD CENTRE**

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